NZ Aria Database

Composer	Aria	Opera	Voice Type
Bizet	"La fleur que tu m'avais jetée" (Flower Song) (Act 2)	Carmen: Aria (Don José)	Opera - Tenor
Bizet	"L'amour est un oiseau rebelle" (Habañera) (Act 1)	Carmen: Aria (plus Scene) (Carmen)	Opera - Mezzo
Bizet	"Près des remparts de Séville" (Act 1)	Carmen: Seguidilla (Carmen)	Opera - Mezzo
Bizet	"Votre toast" (toreador Song) (Act 1)	Carmen: Toreador Song (Escamillo)	Opera - Baritone
Bizet	"Comme autrefois dans la nuit" (Act 2)	Pearl Fishers, The: Cavatina (Léïla)	Opera - Soprano
Bizet	"Je crois entendre encore" (Act 1)	Pearl Fishers, The: Romance (Nadir)	Opera - Tenor
Catalani	"Ebben? ...Ne andro lontana" (Act 1)	La Wally: Aria (Wally)	Opera - Soprano
Cilea	"Io son l'umile ancella" (Act 1)	Adriana Lecouvreur: Aria (Adriana)	Opera - Soprano
Cilea	"E' la solita storia" (Lamento di Federico) (Act 2)	L'Arlesiana: Aria (Federico)	Opera - Tenor
Delibes	"Ou va la jeune Hindoue?" (Bell Song) (Act 2)	Lakmé: Aria (Lakmé)	Opera - Soprano
Donizetti	"Il faut partir" (Act 1)	The Daughter of the Regiment: Aria (Marie)	Opera - Soprano
Donizetti	"Bella siccome un angelo" (Act 1)	Don Pasquale: Romanza (Doctor Malatesta)	Opera - Baritone
Donizetti	"Quel guardo il cavaliere" (Act 1)	Don Pasquale: Cavatina (Norina)	Opera - Soprano
Donizetti	"Quanto è bella, quanto è cara" (Act 1)	L'Elisir d'amore: Cavatina (Nemorino)	Opera - Tenor
Donizetti	"Una furtiva lagrima" (Act 2)	L'Elisir d'amore: Aria (Nemorino)	Opera - Tenor
Donizetti	"O luce di quest' anima" (Act 1)	Linda di Chamounix: Aria (Linda)	Opera - Soprano
Donizettì	"Cruda, funesta smania" (Act 1)	Lucia di Lammermoor: Aria (Enrico)	Opera - Baritone
Donizetti	"Regnava nel silenzio" (Act 1)	Lucia di Lammermoor: Cavatina (Lucia)	Opera - Soprano
Dvorak	"Pisen Rusalky O Mesiku" (Song to the Moon) (Act 1)	Rusalka: Aria (Rusalka)	Opera - Soprano
Gluck	"Che farò senza Euridice" (Act 3)	Orfeo ed Euridice: Aria (Orfeo)	Opera - Mezzo
Gounod	"Ah! je ris" (Jewel Song) (Act 3)	Faust: Aria (Marguerite)	Opera - Soprano
Gounod	"Le veau d'or" (The Calf of Gold) (Act 2)	Faust: Aria (Mephistopheles)	Opera - Bass
Gounod	"Faites-lui mes aveux" (Flower Song) (Act 3)	Faust: Aria (Siebel)	Opera - Mezzo
Gounod	"Avant de quitter ces lieux" (Act 1)	Faust: Cavatina (Valentin)	Opera - Baritone

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Gounod	"Ah! Je veux vivre" (Act 1)	Romeo et Juliette: Aria (Juliet)	Opera - Soprano
Gounod	"Que fais-tu, blanche tourterelle?" (Act 3)	Romeo et Juliette: Aria (Stephano)	Opera - Mezzo
Handel	"V'adoro, pupille" (Act 2)	Julius Caesar: Aria (Cleopatra)	Opera - Soprano
Handel	"Lascia ch'io pianga" (Act 2)	Rinaldo: Aria (Almirena)	Opera - Mezzo
Lalo	"Vainement, ma bien-aimée!" (Aubade) (Act 3)	Le Roi d'Ys: Aria (Mylio)	Opera - Tenor
Leoncavallo	"Vesti la giubba"	I Pagliacci: Aria (Canio)	Opera - Tenor
Mascagni	"Voi lo sapete"	Cavalleria Rusticana: Romance (Santuzza)	Opera - Soprano
Massenet	"Obéissons quand leur voix appelle" (Gavotte) (Act 3)	Manon: Aria (Manon)	Opera - Soprano
Mozart	"Come scoglio" (Act 1)	Cosi fan tutte: Aria (Fiordiligi)	Opera - Soprano
Mozart	"Una donna a quindici anni" (Act 2)	Cosi fan tutte: Aria (Despina)	Opera - Soprano
Mozart	"Donne mie, la fate a tanti" (Act 2)	Così fan tutte: Arìa (Guglìelmo)	Opera - Baritone
Mozart	(Complete Opera)	Don Giovanni	Opera (Complete)
Mozart	"Fin ch'han dal vino" (Champagne Song) (Act 1)	Don Giovanni: Aria (Don Giovanni)	Opera - Baritone
Mozart	"Dalla sua pace" (Act 1)	Don Giovanni: Aria (Don Ottavio)	Opera - Tenor
Mozart	"Il mio tesoro" (Act 2)	Don Giovanni: Aria (Don Ottavio)	Opera - Tenor
Mozart	"Non mi dir, bell' idol mio" (Act 2)	Don Giovanni: Aria (Donna Anna)	Opera - Soprano
Mozart	"Or sai chi l'onore" (Act 1)	Don Giovanni: Aria (Donna Anna)	Opera - Soprano
Mozart	"In quali eccessi ...Mi tradi quell'alma ingrata" (Act 2)	Don Giovanni: Aria (Donna Elvira)	Opera - Soprano
Mozart	"Ah, fuggi il traditor" (Act 1)	Don Giovanni: Aria (Donna Elvira)	Opera - Soprano
Mozart	"Madamina, il catalogo" (Catalogue Aria) (Act 1)	Don Giovanni: Aria (Leporello)	Opera - Bass
Mozart	"Batti, batti, o bel Masetto" (Act 1)	Don Giovanni: Aria (Zerlina)	Opera - Soprano
Mozart	"Vedrai, carino" (Act 2)	Don Giovanni: Aria (Zerlina)	Opera - Soprano

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Mozart	"Deh! vieni alla finestra" (Act 2)	Don Giovanni: Canzonetta (Don Giovanni)	Opera - Baritone
Mozart	"Durch Zärtlichkeit und Schmeicheln" (Act 2)	Die Entführung aus dem Serail: Aria (Blondchen)	Opera - Soprano
Mozart	"Wer ein Liebchen hat gefunden" (Act 1)	Die Entführung aus dem Serail: Aria (Osmin)	Opera - Bass
Mozart	The Magic Flute (Complete Opera)	The Magic Flute	Opera (Complete)
Mozart	"Ach, ich fühl‘s, es ist verschwunden" (Act 2)	The Magic Flute: Aria (Pamina)	Opera - Soprano
Mozart	"Der Vogelfänger bin ich ja" (Act 1)	The Magic Flute: Aria (Papageno)	Opera - Soprano
Mozart	"O zitt're nicht" (Act 1)	The Magic Flute: Aria (Queen of the Night)	Opera - Soprano
Mozart	"Der Hölle Rache kocht in meinem Herzen" (Act 2)	The Magic Flute: Aria (Queen of the Night)	Opera - Soprano
Mozart	"In diesen heil'gen Hallen" (Act 2)	The Magic Flute: Aria (Sarastro)	Opera - Bass
Mozart	"O, Isis und Osiris" (Act 2)	The Magic Flute: Aria (Sarastro) (& Chorus)	Opera - Bass (& Male Ch)
Mozart	"Dies Bildnis ist bezaubernd schön" (Act 1)	The Magic Flute: Aria (Tamino)	Opera - Tenor
Mozart	The Marriage of Figaro (Complete Opera)	The Marriage of Figaro	Opera (Complete)
Mozart	"Non so piu cosa son, cosa faccio" (Act 1)	The Marriage of Figaro: Aria (Cherubino)	Opera - Soprano
Mozart	"Hai già vinta la causa! ...Vedrò mentr'io" (Act 3)	The Marriage of Figaro: Aria (Count)	Opera - Bass
Mozart	"Dove sono i bei momenti" (Act 3)	The Marriage of Figaro: Aria (Countess)	Opera - Soprano
Mozart	"Non piu andrai" (Act 1)	Marriage of Figaro, The: Aria (Figaro)	Opera - Bass/Baritone
Mozart	"Aprite un po" quegli occhi" (Act 4)	Marriage of Figaro, The: Aria (Figaro)	Opera - Bass/Baritone
Mozart	"Voi che sapete" (Act 2)	Marriage of Figaro, The: Arietta (Cherubino)	Opera - Soprano
Mozart	"Porgi amor" (Act 2)	Marriage of Figaro, The: Cavatina (Countess)	Opera - Soprano
Mozart	"L'amero, saro constante" (Act 2)	Il Rè pastore: Rondo (Aminta)	Opera - Soprano
Mozart	"Ruhe sanft, meine holdes Leben" (Act 1)	Zaide: Aria (Zaide)	Opera - Soprano
Puccini	"Vecchia zimarra" (Coat song, Act 4)	La Boheme: Aria (Colline)	Opera - Bass
Puccini	"Donde lieta usci" (Act 3)	La Boheme: Aria (Mimi)	Opera - Soprano
Puccini	"Si. Mi chiamano Mimi" (Act 1)	La Boheme: Aria (Mimi)	Opera - Soprano
Puccini	"Quando me'n vo" (Musetta's Waltz) (Act 2)	La Boheme: Aria (Musetta)	Opera - Soprano
Puccini	"Che gelida manina" (Act 1)	La Boheme: Aria (Rodolfo)	Opera - Tenor
Puccini	"Vecchia, zimarra, senti" (Act 4)	La Boheme: Aria (Colline)	Opera - Bass/Baritone

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Puccini	"Questo amor" (Act 1)	Edgar: Aria (Frank)	Opera - Baritone
Puccini	"O mio babbino caro"	Gianni Schicchi: Aria (Lauretta)	Opera - Soprano
Puccini	"Un bel di vedremo" (Act 2)	Madama Butterfly: Aria (Butterfly)	Opera - Soprano
Puccini	"In quelle trine morbide" (Act 2)	Manon Lescaut: Aria (Manon)	Opera - Soprano
Puccini	"Sola, perduta, abbandonata" (Act 4)	Manon Lescaut: Aria (Manon)	Opera - Soprano
Puccini	"Chi il bel sogno di Doretta?" (Act 1)	La Rondine: Aria (Magda)	Opera - Soprano
Puccini	"Senza mamma"	Suor Angelica: Aria (Suor Angelica)	Opera - Soprano
Puccini	"È lucevan le stelle" (Act 3)	Tosca: Aria (Cavaradossi)	Opera - Tenor
Puccini	"Recondita armonia" (Act 1)	Tosca: Aria (Cavaradossi)	Opera - Tenor
Puccini	"Vissi d'arte" (Act 2)	Tosca: Aria (Tosca)	Opera - Soprano
Rossini	"La Calunnia" (Act 1) (in C)	The Barber of Seville: Aria (Don Basilio)	Opera - Bass
Rossini	"Largo al factotum" (Act 1)	The Barber of Seville: Aria (Figaro)	Opera - Baritone
Rossini	"Una voce poco fa" (Act 1) (in E)	The Barber of Seville: Cavatina (Rosina)	Opera - Soprano
Rossini	"Come un'ape ne' giorni d'aprile" (Act 1)	La Cenerentola: Aria (Dandini)	Opera - Bass
Rossini	"Cruda sorte! amor tiranno!" (Act 1)	The Italian Girl in Algiers: Aria (Isabella)	Opera - Mezzo
Saint-Saens	"Mon coeur s'ouvre à ta voix" (Act 2)	Samson and Delilah: Aria (Dalila)	Opera - Mezzo
Tchaikovsky	"Ja lyublyu vas" (Lensky's Aria) (Act 1)	Eugene Onegin: Aria (Lensky)	Opera - Tenor
Thomas	"Ò vin dissipe la tristesse" (Act 2)	Hamlet: Aria (Hamlet)	Opera - Baritone
Verdi	"Celeste Aida" (with Intro) (Act 1)	Aida: Aria (Radames)	Opera - Tenor
Verdi	"Ritorna vincitor" (Act 1)	Aida: Scena e Romanza (Aida)	Opera - Soprano
Verdi	"O don fatale" (Act 4)	Don Carlo: Aria (Eboli)	Opera - Mezzo

Verdi	"Ella giammai m'amo" (Act 4)	Don Carlo: Aria (King Philip)	Opera - Baritone
Verdi	"Infelice! E tuo credevi" (Act 1)	Ernani: Scena e Cavatina (De Silva)	Opera - Bass
Verdi	"Pace, pace mio dio" (Act 4)	La Forza del destino: Aria (Leonora)	Opera - Soprano
Verdi	"Come dal ciel precipita" (Act 2)	Macbeth: Aria (Banquo)	Opera - Baritone
Verdi	"La donna e mobile" (Act 3)	Rigoletto: Aria (Duke)	Opera - Tenor
Verdi	"Caro nome" (Act 1)	Rigoletto: Aria (Gilda)	Opera - Soprano
Verdi	"Ella mi fu rapita! ...Parmi veder le lagrime" (Act 2)	Rigoletto: Aria (Duke)	Opera - Tenor
Verdi	"Questa o quella" (Act 1)	Rigoletto: Ballad (Duke)	Opera - Tenor
Verdi	"Il lacerato spirito" (Act 1)	Simon Boccanegra: Aria (Fiesco) (& Chorus)	Opera - Bass (& Ch)
Verdi	"Lunge da lei ...De' miei bollenti spiriti" (Act 2)	La Traviata: Aria (Alfredo)	Opera - Tenor
Verdi	"Di Provenza il mar" (Act 2)	La Traviata: Aria (Germont)	Opera - Baritone
Verdi	"Ah, fors'è lui ...Sempre libera" (Act 1)	La Traviata: Aria (Violetta)	Opera - Soprano
Verdi	"Addio del passato" (Act 3)	La Traviata: Aria (Violetta)	Opera - Soprano
Verdi	"Stride la vampa!" (Act 2)	Il Trovatore: Aria (Azucena)	Opera - Contratto
Verdi	"Il balen del suo sorriso" (Act 2)	Il Trovatore: Aria (Count)	Opera - Baritone
Verdi	"Tacea la notte placida" (Act 1)	Il Trovatore: Cavatina (Leonora)	Opera - Soprano
Verdi	"Merce, dilette amiche" (Act 5)	I Vespri Siciliani: Aria (Elena)	Opera - Soprano
Wagner	"Dich, teure Halle" (Elisabeth's Greeting) (Act 2)	Tannhäuser: Aria (Elisabeth)	Opera - Soprano
Wagner	"O du mein holder Abendstern" (Evening Star) (Act 3)	Tannhäuser: Aria (Wolfram)	Opera - Baritone