The NZ ARIA TRUST PRESENTS

THE COOMBES JOHNSTON BMW NEW ZEALAND ARIA

NEW ZEALAND ARIA

Celebration of song

Coombes Johnston BMW

2025 Programme

SIR HOWARD MORRISON CENTRE, ROTORUA

All Sections: Thursday 6th - Saturday 8th November 2025

Finals Night: Saturday 8th November 2025

Sir Howard Morrison Centre, 1170 Fenton Street, Rotorua

TANGATARUA MARAE

Māori Song Classes

Friday 7th November 2025 from 6:30pm

Toi Ohomai Institute of Technology, 1 Mokoia Drive, Rotorua

www.nzaria.org.nz

NEW ZEALAND ARIA

Celebration of song

Coombes Johnston BMW

COOMBES JOHNSTON BMW

PROUDLY SUPPORTING THE NEW ZEALAND ARIA

497 TE RAPA ROAD, HAMILTON
(07) 846 8888
www.coombesjohnstonbmw.co.nz

113 HEWLETTS ROAD, MOUNT MAUNGANUI
(07) 575 5280
www.coombesjohnstonbmwtauranga.co.nz

Kia ora koutou katoa,

It is an absolute privilege to be chair of the New Zealand Aria Trust, and we are delighted to be partnering this year with our new naming sponsor Coombes Johnston BMW. The team at Coombes Johnston BMW have been long time supporters of the Aria, and we look forward to working together over many more years to come.

This prestigious competition is unique and part of the fabric of Rotorua and more widely, New Zealand. Our competition offers the opportunity for young performers to sing with the Auckland Philharmonia, and the competition has been the springboard for many careers.

This year we welcome The Dame Malvina Major Foundation's sponsorship; the inaugural Dame Malvina Major Foundation Recital class for competitors 16-21 years and the DMMF most promising finalist. These new additions are an exciting next step for our young performers.

To conclude, we need events like this to inspire, to look forward to and come together to enjoy, we invite you to become a Friend of The New Zealand Aria, your contribution is valued and ensures the continuation of this auspicious competition.

We wish you all the competitors every success in the Coombes Johnston BMW New Zealand Aria 2025.

Ngā mihi

Liz Carrington
Chair
NZ Aria Trust

Friends of NZ Aria Trust

Every contribution makes a difference.

Scan the QR code or visit nzaria.co.nz/donate to donate online or transer to:
New Zealand Aria Trust
12-3155-0178587-00

Coombes Johnston BMW

We are privileged to be the naming sponsor for this magnificent musical competition. The Lockwood Aria was an event we always loved to attend and keenly anticipated who the finalists would be and then the winners especially those who would win the Coombes Johnston BMW prize. We have kept in contact with many of those winners and enjoy following their successes here in New Zealand and around the world.

Now as the sponsor of the main prize we hope to be able to help the winner of the First Prize achieve some of their goals in the year ahead.

The Arts, especially music is very dear to our family and we believe it is important to help those with this gift to be able to pursue it as a full-time career. The hard work and dedication required to succeed in this field deserves recognition and reward.

Coombes Johnston BMW Group is the home of BMW in the Waikato and Bay of Plenty, including Taupo and Rotorua and is the only authorised BMW dealership in the central North Island.

Our dealerships are family-owned, established in 1997 and we have a combined sales and servicing experience of over 250 years, making us one of BMW's most knowledgeable teams across New Zealand.

Our focus is to deliver customer excellence and we are proud to have received BMW Dealer of the Year 4 times in the past acknowledging our dedication to customer service.

With on-site customer carparking, a drive-in undercover Service Centre, Coombes Johnston BMW Group offers the latest diagnostic technology to ensure your BMW is kept in top condition with only Genuine BMW parts. We are also home to Coombes Johnston MINI Garage and Service Centre.

We welcome you to visit either Coombes Johnston BMW in Hamilton or Tauranga and experience our preference service and immerse yourself into the ultimate world of BMW.

All Sections- Thursday 6th - Saturday 8th November 2025

The New Zealand Aria Trust welcomes you to the
78th Festival Weekend of Song
to be held at Sir Howard Morrison Centre

Featuring the final of the

COOMBES JOHNSTON BMW NEW ZEALAND ARIA

on Saturday 8th November 2025 at Sir Howard Morrison Centre

OFFICERS 2025/2026

Trustees: Liz Carrington, Sandra Smaill, Neil Carrington, Claire Caldwell,
Jay Bocock, Antonia Magness

President: Liz Carrington
Funding/Treasurer: Jay Bocock
Volunteers Coordinator: Sandra Smaill
Vocal Convenors:
Open Classes: Claire Caldwell
Under 21 Section: Neil Carrington

ALL CORRESPONDENCE TO BE ADDRESSED TO:
Under 21 yrs Classes: Neil Carrington
Phone 027 292 1140
Email: nzariaU21convenor@gmail.com

Open Classes: Claire Caldwell
Phone 021 373 836
Email: clairecaldwell1966@gmail.com

Liz Carrington President
9, Castor Place, Rotorua, 3015
Email: events@nzaria.org

SPONSORS

The New Zealand Aria Trust
wishes to thank the following sponsors for their generous support

COOMBES JOHNSTON BMW

DAME MALVINA MAJOR FOUNDATION

NEW ZEALAND COMMUNITY TRUST

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RACHEL FULLER & CATRIN JOHNSSON

JOHN BAYNE

ROSIE ALDRIDGE

NEW ZEALAND ARIA
Celebration of song

Coombes Johnston BMW

1st Prize The Coombes Johnston BMW Prize
$20,000 Total Prize Package
$10,000 cash
$5,000 towards tuition fees
$5,000 towards entry in the Sydney Eisteddfod

2nd Prize New Zealand Aria Trust Prize
$10,000 cash

3rd Prize WĀHIAO TUHOURANGI O WHAKAREWAREWA TRUST Prize
$5,000 cash

The Dame Malvina Major Foundation Award
$3,000 cash awarded to a promising finalist not placed 1st, 2nd or 3rd

All other finalists receive **$500** cash
kindly sponsored by
New Zealand Opera School
Steve William Ray White Remuera
Carolyn Penny
Suzanne & Michael Shaw-Lentini

ADMISSION

COOMBES JOHNSTON BMW NEW ZEALAND ARIA FINALS

Saturday 8th November 2025, 7:30pm
Sir Howard Morrison Centre
Kaitaki o Te Pō - Ruakiri Fairhall

ADULTS $60.00
SUPERANNUITANTS AND STUDENTS $45.00

Entry to all other events over the weekend is $10 suggested koha

TICKETS ARE AVAILABLE FROM TICKETMASTER -
www.ticketmaster.co.nz
or SIR HOWARD MORRISON CENTRE TICKET OFFICE

SUPPER at Sir Howard Morrison Centre
Saturday 8th November 2025
Following the Aria Finals
Admission by ticket only - Ticketmaster
Entry $30.00

Each competitor entered into Class 345 receives
ONE COMPLIMENTARY TICKET
to the Finals Night
These tickets will be available from the registration desk at the Sir Howard Morrison Centre
These tickets are available until 7:30pm Friday 7th November 2025

FINALS NIGHT

COOMBES JOHNSTON BMW NEW ZEALAND ARIA FINALS

Saturday 8th November 2025, 7:30pm
Sir Howard Morrison Centre

Kaitaki o Te Pō - Ruakiri Fairhall

7:30 pm Auckland Philharmonia

7:45 pm Coombes Johnston BMW New Zealand Aria Finalists

9:00 pm Interval

9:15 pm Auckland Philharmonia

9:30 pm Guest Artist - Eddie Muliaumaseali'i

9:45 pm Mountain Jade announcement of
Class 331 Open Māori Song Class

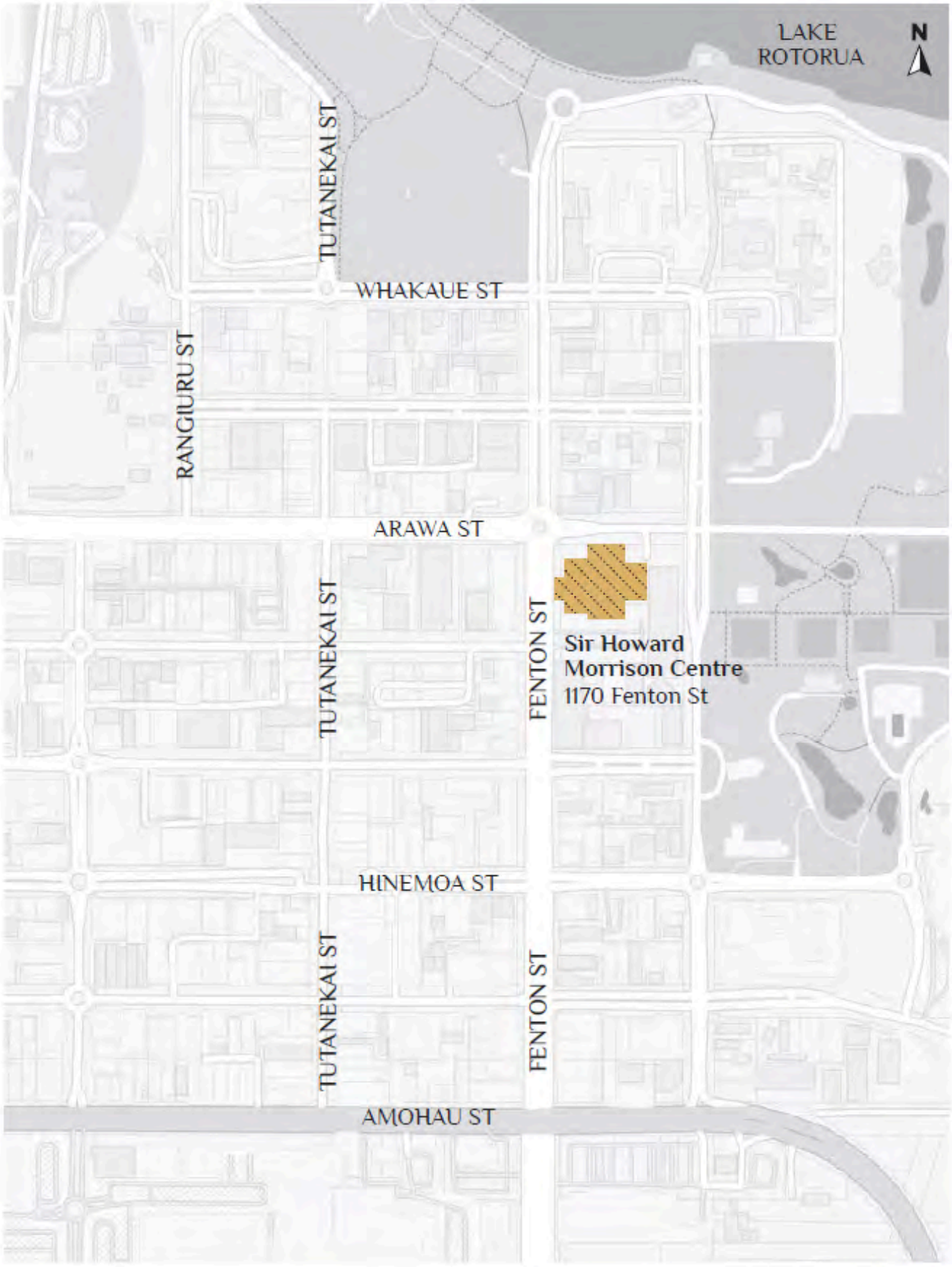
Dame Malvina Major announcement of
1st, 2nd, 3rd Dame Malvina Major Foundation Recital Class

Dame Malvina Major Foundation Award for Most Promising

Coombes Johnston BMW presentation to
2025 Coombes Johnston BMW New Zealand Aria Winners
3rd Prize - Wāhiao Tuhourangi O Whakarewarewa Trust
2nd Prize - New Zealand Aria Trust
1st Prize - Coombes Johnston BMW

10:00pm Supper - Sir Howard Morrison Centre
(Admission by ticket only)
Contact Liz - events@nzaria.org.nz

MAP OF CITY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WHAKAUE ST
RANGIURU ST
ARAWA ST
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FENTON ST
Sir Howard
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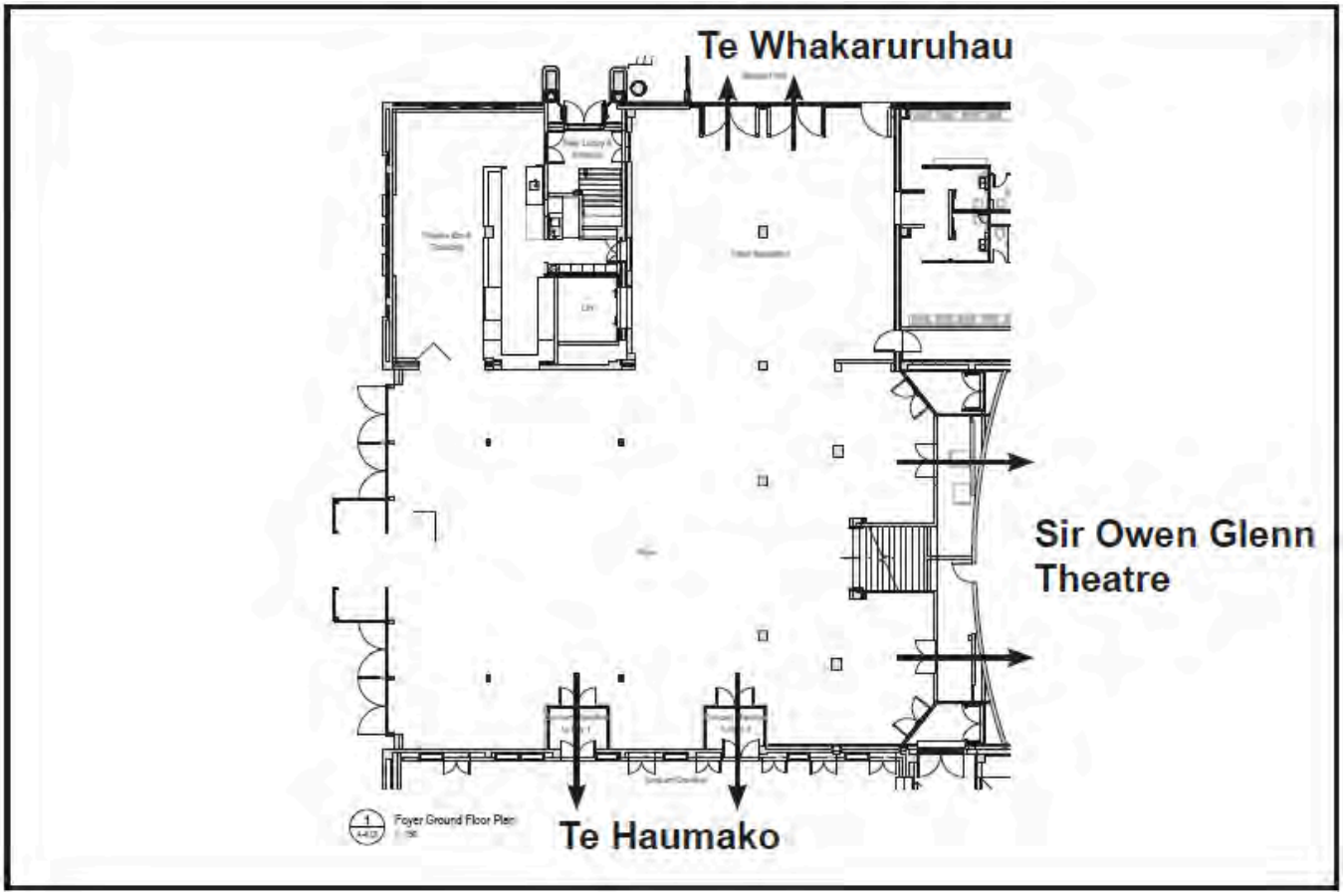
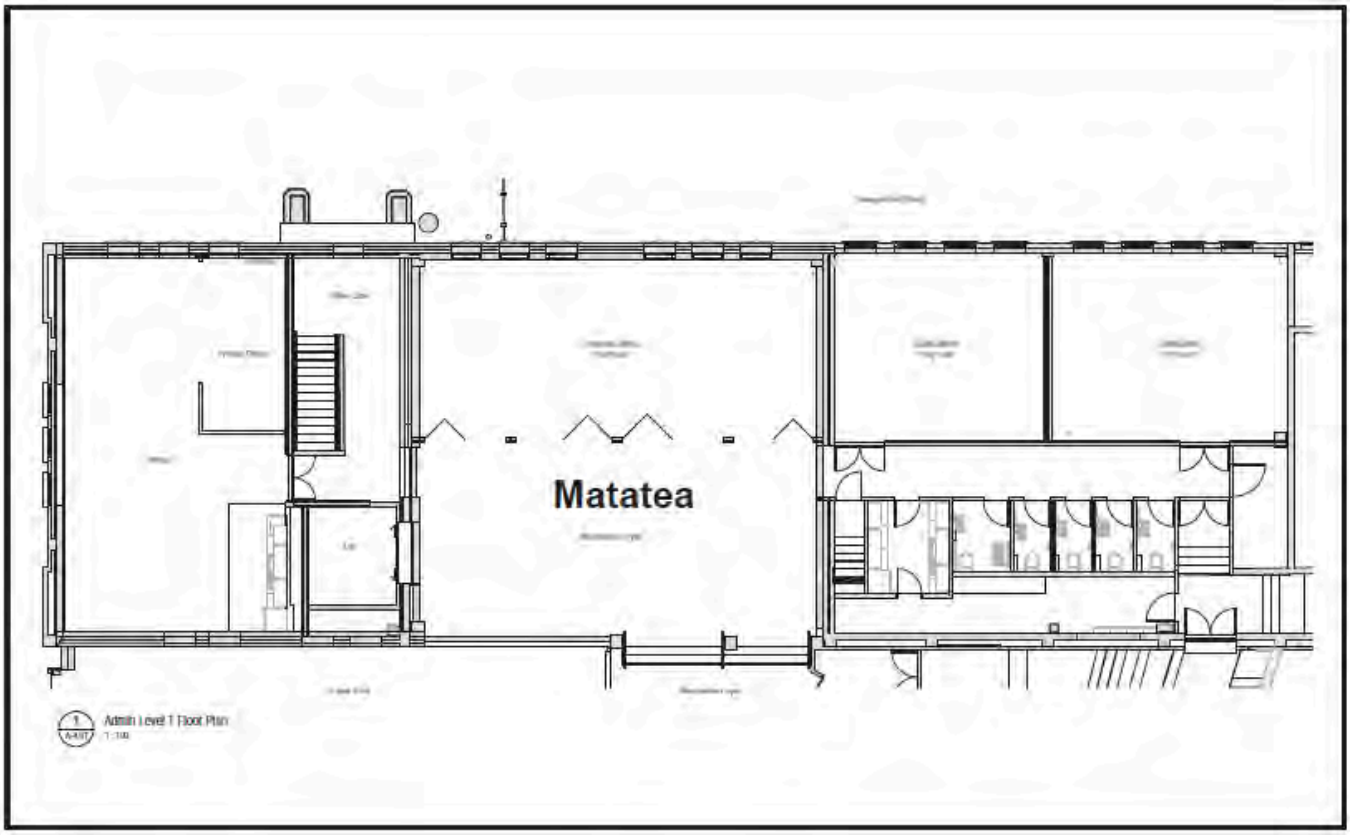
1170 Fenton St
HINEMOA ST
TUTANEKAI ST
FENTON ST
AMOHAU ST

VENUE MAP - Sir Howard Morrison Centre





AUCKLAND PHILHARMONIA

The Auckland Philharmonia is New Zealand's designated metropolitan orchestra, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts and events throughout the year.

The Auckland Philharmonia presents more than 60 performances annually with a comprehensive season of symphonic work showcasing many of the world's finest classical musicians as well as exciting collaborations with some of New Zealand's most inventive contemporary artists. The Auckland Philharmonia is renowned for its innovation, passion and versatility.

The Auckland Philharmonia is proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. It also works in partnership with Auckland Arts Festival, the Michael Hill International Violin Competition and Auckland Live among other organisations.

Through an extensive programme of education & community outreach initiatives, the Auckland Philharmonia engages with more than 20,000 young people and adults each year.

Each year the Auckland Philharmonia performs to more than 250,000 people live and over the course of the pandemic, has reached more than 4.3 million viewers globally through livestreams and other digital offerings.

Four Winds FOUNDATION

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CONDUCTOR OF THE AUCKLAND PHILHARMONIA

New Zealand Aria Finals Night - **GIORDANO BELLINCAMPI**

Giordano Bellincampi is the Music Director of the Auckland Philharmonia. Born in Italy and moving to Copenhagen at a young age, he began his career as a trombonist with the Royal Danish Orchestra before making his professional conducting debut in 1994.

Previous positions include Chief Conductor of the Kristiansand Symphony, Principal Conductor of Milan's I Pomeriggi Musicali, Music Director of the Duisburg Philharmonic, Music Director of the Danish National Opera, Aarhus, and Music Director of the Copenhagen Philharmonic Orchestra. He is also Associate Professor at the Royal Danish Academy.

In 2010, he was created a Knight of the Order of the Dannebrog, an award bestowed by the Danish Royal Family for services to Danish culture, and he also holds the title of Cavaliere from the President of Italy.

Dame Malvina Major Foundation

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JUDGES

New Zealand Aria Open Classes
Michael Lewis, OAM

Michael is a performer with over 40 years of worldwide experience as a professional opera and concert singer and has collaborated over the years with many celebrated conductors, directors and performers and therefore, he is eminently placed to pass on a broad knowledge to future generations of opera/music theatre performers in vocal technique, style and interpretation.

Michael is one of Australia's most respected singers and is highly regarded for his command of both operatic and concert repertoire. After winning the Metropolitan Opera Competition in 1973 and an Arts Council scholarship, Michael left Adelaide for Europe, marking the beginning of a successful international career.

His major debut at the Wexford Festival in 1976, was followed by performances at opera houses in Berlin, Frankfurt, Munich, Leipzig,

Amsterdam, Venice, San Diego, Pittsburgh and Mexico, and for English National Opera, Welsh National Opera, Scottish Opera, Opera North, Glyndebourne Festival and Touring Opera, and New Zealand Opera. At home he has performed 35 major roles with Opera Australia, as well as regular appearances with the State companies in Perth, Adelaide, Melbourne and Brisbane.

Michael has performed a large range of roles, from Mozart to Wagner to 21st century compositions, and he has a strong association with the works of Verdi, having performed in 12 of the Italian master's operas. Rigoletto has been a signature role, Michael having performed it at, amongst others, La Fenice, Venice; in the famous Jonathan Miller mafia style production in London; in Elijah Moshinsky's Opera Australia production; in the Parks Concert performance in Sydney, in which Dame Joan Sutherland made her farewell appearance in the role of Gilda; and in an earlier John Copley production, for which he won a Green Room Award.

Other career highlights include, as soloist with Rudolph Nureyev at the London Coliseum in Bejart's ballet to Mahler's Songs of a Wayfarer; his first Beckmesser in Die Meistersinger von Nürnberg for Opera Australia; and the world premiere creations of Jeronimus Cornelisz in Batavia by Richard Mills, and The Major in Madeline Lee by John Haddock.

On the concert platform, Michael has appeared as soloist with numerous orchestras around the world, and all of Australia's Symphony Orchestras and choral societies, with countless conductors of world renown and his repertoire encompasses the major baritone choral and solo works.

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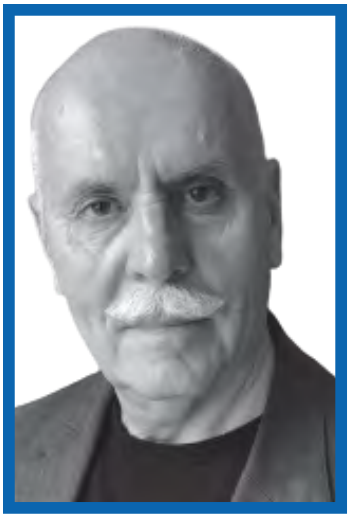

JUDGES

New Zealand Aria Open Classes
Nicole Youl

Nicole Youl graduated from The Victorian College of the Arts where she studied singing with Dame Joan Hammond. Having won the encouragement award in 1990, Nicole went on to win first prize in the Herald-Sun Aria in 1991 after which she travelled to London for further study. She was a finalist in the 1994 Placido Domingo World Operalia competition in Mexico City, won the Metropolitan Opera Awards in 1995, the Rome Opera Award in 1996 and the Australian Singing Competition's Opera Awards in 2002.
Nicole made her mark as a soprano in the works of Puccini and Verdi– she has performed the title role in Madama Butterfly (Opera Australia), Mimi in La bohème (Opera Australia, Opera Queensland, Paiz Festival in Guatemala), title role in Tosca (Opera Australia, Victorian State Opera), Musetta (Victoria State
Opera), Liu in Turandot (Opera Australia), the leading ladies in Puccini's Il Trittico; Giorgetta in Il tabarro, the title role in Suor Angelica and Lauretta in Gianni Schicchi (Opera Australia), Leonora in Il trovatore (West Australian Opera, Opera Australia) and Amelia in Un ballo in maschera (Opera Australia). Other roles include Elsa in Lohengrin (Opera Australia), Leonore in Fidelio (OA/State Opera South Australia), Santuzza in Cavalleria rusticana (Opera Australia, West Australian Opera), Micaela in Carmen (Opera Australia, Opera Queensland and West Australian Opera), Diane in Iphigenie en Tauride (Opera Australia), Donna Elvira in Don Giovanni (Victorian State Opera), First Lady in The Magic Flute (Opera Australia) Second Lady in The Magic Flute (VSO), Grimgerde in Die Walküre (OA) and Die Vertraute and Die Vierte Mägd in Elektra (Teatro dell' opera di Roma).
On the concert platform, Nicole has performed as soprano soloist with the major Australian orchestras in Mahler's Symphony No.2 and No.8, Verdi's Requiem, Rachmaninov's The Bells, Bruckner's Te Deum and Strauss' Four Last Songs and Wagner's Wesendonck Lieder. She sang Wellgunde in Götterdämmerung and Tove in Gurrelieder for the Perth Festival and Ortlinde in Die Walküre for the Sydney Symphony.
Nicole has returned to where she first started out as a young singer and now sings as a Mezzo Soprano. Recent performances include, Mamma Lucia in Cavalleria Rusticana, Marcellina in The Marriage of Figaro and Jack's Mother in Into the Woods for West Australian Opera and La Zia Principessa in Suor Angelica and Princess de Bouillon in Adriana Lecouvreur for Freeze Frame Opera.
Nicole has taught classical voice at the West Australian Academy of Performing Arts (WAAPA) since 2018.

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JUDGES

New Zealand Aria Under 21
Robert Tucker

Born in Australia and raised in Dunedin, baritone Robert Tucker completed a Bachelor of Music at the University of Otago and spent time living in Australia and the UK before returning home to New Zealand in 2012 where he continues to work on the stage, in the concert hall, as a singing teacher and a choral conductor.
Since returning to New Zealand Robert has worked extensively with New Zealand Opera. Some highlights have been playing Adolfo Pirelli in Sweeney Todd, Masetto in Don Giovanni, Schaunard in La bohème, Noah in three
different productions of Noah's Flood for the Benjamin Britten centenary celebrations in 2013 and King George in Eight Songs for a Mad King by Sir Peter Maxwell Davies which was received with great critical success at the New Zealand International Arts Festival and the Auckland Arts Festival.
A passion of Robert's is bringing new composition to life. These have included characters in the operas Brass Poppies by Ross Harris and Hōhepa by Jenny McLeod with New Zealand Opera and The God Boy by Anthony Ritchie with Opera Otago. Highlights also include orchestral works The Journey Home by John Drummond with The Dunedin Symphony Orchestra and In Paradisum by Kenneth Young with the Auckland Philharmonic Orchestra.
In 2015 Robert commissioned the song cycle Whispers of Gallipoli by Anthony Ritchie to commemorate the landings at Gallipoli 100 years earlier. Robert's most recent performance was in RED!, a new children's opera by Lucy Mulgan based around the story of Little Red Riding hood. He played Wolfie (the big bad wolf) and shared the stage with over 300 energetic primary school children enjoying bringing opera to life.

New Zealand Aria Under 21
Georgia Jamieson Emms

Wellingtonian Georgia Jamieson Emms is a singer, vocal teacher, diction coach, theatre producer, translator and librettist, director of Wanderlust Opera and the co-founder of the Marlborough Opera Festival.
She is a former member of the NZ Youth Choir and has a long history with NZ Opera as a chorus member, concert soloist, then in 2023 The Unruly Tourists and Despina in their production of Cosi fan tutte.
She is also a passionate singer of German Lieder and cabaret, having lived and worked professionally in Hamburg, and of musical theatre, most recently performing as Tanya in the Wellington season of Mamma Mia.
Her work as a translator and librettist includes commissions for NZ Opera, Auckland Philharmonic Orchestra and NZ School of Music. Georgia's first original opera, The Strangest of Angels, with music by Kenneth Young, was premiered by NZ Opera in 2022 and made into a film in 2023, receiving top prizes in international film festivals. She is currently an Artist Teacher at the NZ School of Music.

JUDGES

Māori Song Classes - Bobby Mihi Howard
Rongowhakaata/Ngai Tamanuhiri/Ngāpuhi/Ngati Pikiao

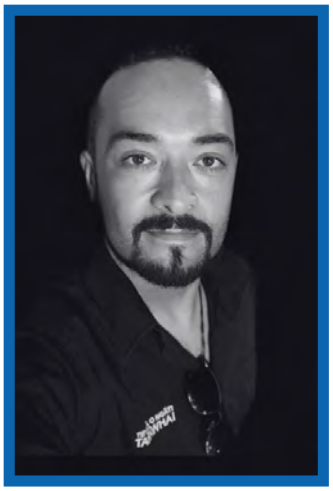
Bobby Mihi Howard is a Rotorua-based singer, songwriter, voice teacher, and musical theatre creator whose work spans jazz, and contemporary performance. She recently played Abuela Claudia in In the Heights with Hamilton Musical Theatre and joined the backing vocals ensemble for Tauranga Musical Theatre's Jersey Boys. She is also the President of Rotorua Musical Theatre and serves on the executive for Musical Theatre NZ.
As a songwriter and creator, Bobby is developing her original musical Ko Tāua, set for release this year. The work explores whakapapa, identity, and resilience through a uniquely Aotearoa lens, blending te ao Māori with contemporary musical theatre.
Alongside her performance career, Bobby teaches voice at Rotorua Lakes High School, nurturing the next generation of singers. She also contributes to youth development in the arts, including her work with the Youth Stage at the Blues and BBQ Festival. Bobby remains deeply committed to celebrating diverse voices, and serves as adjudicator for the Māori song section of the Coombes Johnston BMW New Zealand Aria.

Kaitaki o Te Pō - Tangatarua Marae
Friday 7th November 6:30pm
Hone Hurihanganui - Kaumātua of Tūhourangi

MOUNTAIN JADE

KAITAKI O TE PŌ - SIR HOWARD MORRISON CENTRE
SATURDAY 8TH NOVEMBER 7:30PM

New Zealand Aria
Ruakiri Fairhall



Born in Tauranga, however brought up on the shores of lake Rotorua. This Te Arawa and Mātaaua man is no newcomer to the Rotorua Aria space. He began his journey in music as a young 7 year old kid performing in the Rotorua choir before being spotted by a well known English Mezzo Soprano at what was then known as the Lockwood Aria. Trained by Sheilagh Richardson as a treble, for 9 years Ruakiri competed at national and regional competitions across the country before training as a baritone in Victoria, Canada at the age of 16. At University Ruakiri pursued barbershop singing and was a member of the Westminster Sublime Harmony Barbershop. He now shares his musical learnings in spaces such as Kapa Haka and choral singing. He is a national Te Matatini and Senior Secondary kapa haka judge, National board member of Te Mātāwai, Trustee of Ngāti Tarāwhai and a student pilot. His most memorable moments in his former opera career was performing at Opera in the Pā and singing Pie Jesu with Dame Malvina Major at the 2002 Lakeside Concert. This year, Ruakiri returns to the Aria space once again as your Master of Ceremonies for this year's finals.

GUEST ARTIST

Eddie Muliaumaseali'i

Eddie has been a regular soloist with Melbourne Opera for over 20 years .
He has sung the roles of; Raimondo in Lucia Di Lammermoor ,- Wotan in Das Rhiengold; Banquo in Macbeth, Commendatore, Leporello and Masetto in Don Giovanni, Crown, Jake, Porgy and Jim in Porgy and Bess, Monterone and Sparafucile in Rigoletto, Mephistopheles in Faust, Osmin in Die entführung aus dem serail, Sarastro in Die Zauberflöte, and many more. He has also sung Joe in Showboat, Molokov in Chess, and is also in demand as bass soloist in new works. An international artist having worked in Europe; USA, Asia and the Pacific, Australia and New Zealand, Eddie is happy to be based in Melbourne Victoria.

Eddie has worked for: Tiroler Landestheatre Innsbruck, Austria, Melbourne Opera, Victorian Opera, Opera Queensland, State Opera South Australia, Co-Opera, Melbourne Theatre Company, Mercury Theatre, The Production Company, StoreyBoard Entertainment Pty, Epiphany Productions, and in 2024 will make a record as having the most national opera tours under his belt with Opera Australia singing the role of Colline in La Boehme.
In 2025 he has reprised his roles in ; Candide at the Sydney Opera House for Opera Australia, Bloom for Sydney Theatre Company before returning to Melbourne Opera for Samson and Delilah.

EVENT SUMMARY

THURSDAY 06 NOVEMBER 2025			
MATATEA **UPPER LEVEL**	TE WHAKARURUHAU **BANQUET ROOM**	TE HAUMAKO **BLACK BOX THEATRE**	**SIR OWEN GLENN** **THEATRE**
Adjudicator	Adjudicator	Adjudicator	Adjudicator
Georgia Jamieson Emms	**Robert Tucker**	**Nicole Youl**	**Michael Lewis**
10:30am - 12:00pm Classes 1,2,3,4 Under 10 Years	10:30am - 1:30pm Class 338 NZ Art Song Class 335 Folk or Traditional	9:30am - 12:30pm Class 332 Own Selection	9:30am - 12:30pm Class 333 Sacred/Oratorio
BREAK	**BREAK**	**BREAK**	**BREAK**
1:00pm - 3:00 pm Classes 5,6,7,8 10 & Under 13 Years	3:00pm - 5:00pm Classes 19,20,21,22 16 & Under 18 Years	**Georgia Jamieson Emms**	**Michael Lewis & Nicole Youl**
		3:15pm - 5:30pm Classes 9,10,11,12 13 & Under 16 Years	1:30pm - 6:00pm Class 345 NZ Aria Heats
Adjudicators will take breaks during classes as required			

TE HAUMAKO, BLACK BOX THEATRE

7:00PM - 9:00PM

Steiners Musical Theatre

Class 443 Musical Theatre

EVENT SUMMARY

FRIDAY 07 NOVEMBER 2025		
TE WHAKARURUHAU **BANQUET ROOM**	TE HAUMAKO **BLACK BOX THEATRE**	**SIR OWEN GLENN** **THEATRE**
Adjudicators	Adjudicator	Adjudicator
Robert Tucker & Georgia Jamieson Emms	**Nicole Youl**	**Michael Lewis**
10:00am - 12:00pm **Dame Malvina Major Foundation Recital Class**	**10:00am - 12:00pm** **Class 336 Art Song**	**10:00am - 12:00pm** **Class 334 Lieder**
BREAK	**BREAK**	**BREAK**
1:00pm - 4:30pm **Dame Malvina Major Foundation Recital Class**	**1:00pm - 3:30pm** **Class 336** (cont'd)	**1:00pm - 3:30pm** **Class 334** (cont'd)
Adjudicators will take breaks during classes as required		

Toi Ohomai Tangatarua Marae
Pōhiri at 6:30pm
Toi Ohomai Institute of Technology
1 Mokoia Drive
Rotorua
Scan QR code for map →

Adjudicator
Bobby Mihi Howard
Class 15 Māori Song 13 & under 16 Years **Class 18 Māori Song 16 & under 18 Years** **Class 331(Over 18) Mountain Jade Māori Song**

CLASS LISTS

MATATEA - Upper Level : Thursday 10:30am - 12:00pm

Class 1		Own Selection	Under 10 Years
1	Ranumi Rodrigo	The Girl I mean to be	Simon
2	Shayla Liddle	Cool cat	Thorne
3	Iris Lin	Do Re Mi	Rodgers
4	Alston Jia	Orange and yellow and brown	Mars
5	Mia Liang	Earth,Sea and Sky	March
6	Iris Bohan Jia	Wiegenlied	Schubert

1	2	3

Class 2		Folk/Traditional	Under 10 Years
1	Shayla Liddle	The cat came back	Trad.
2	Ranumi Rodrigo	Cockles and Mussels	Trad. Irish Folksong
3	Iris Lin	Kangding Love Song	Courtney
4	Alston Jia	Lavender's blue	Trad.English
5	Mia Liang	Flower Drum Song	Morris Gray
6	Iris Bohan Jia	The winter it is past	Trad.Scottish, arr Burns

1	2	3

Class 3		Sacred/Oratorio	Under 10 Years
1	Iris Lin	God be in my head	Davies
2	Iris Bohan Jia	Silent night	DeFord
3	Mia Liang	The Coventry Carol sacred	Pilkington
4	Ranumi Rodrigo	A Thousand Candles	Kohler
5	Shayla Liddle	One bright star	Jarvis
6	Alston Jia	Go tell it on the mountain	Trad.

1	2	3

Class 4		Light Entertainment	Under 10 Years
1	Iris Bohan Jia	The Jaguar	Rose
2	Mia Liang	Sayonara	Forster
3	Ranumi Rodrigo	Chim Chim Cheree	Sherman & Sherman
4	Shayla Liddle	How far I'll Go	Miranda
5	Iris Lin	Tomorrow	Strouse
6	Alston Jia	I'd do anything	Bart

1	2	3

CLASS LISTS

MATATEA - Upper Level: Thursday 1:00pm - 3:00pm

Class 5		Own Selection	10 & Under 13 Years
1	Lile Davis	Feed the Birds	Sherman
2	Gracie Bradley	The Place Where Lost Things Go	Shaiman
3	Audrey Tague	When I get my name in lights	Allen
4	Willow Grayling	Somewhere out there	Horner
5	Millie Peterson	Castle on a Cloud	Schönberg
6	Mia Chenyu Zhou	Where the Bee Sucks	Arne
7	Naledi Mhuka	The Spanish Main	Baynon
8	Max Christie	Round Shouldered Man	Babcock

1	2	3

Class 6		Folk/Traditional	10 & Under 13 Years
1	Gracie Bradley	Spider in the Bath	Warner
2	Audrey Tague	Kitty of Coleraine	Lysaght
3	Willow Grayling	The Gypsy Rover	Maguire
4	Millie Peterson	Marianina	Italian Folk
5	Naledi Mhuka	O can ye sew cushions	Arr. J.K Lees
6	Max Christie	Shenandoah	Trad. American
7	Lile Davis	Little Boats	Hughes
8	Mia Chenyu Zhou	Shenandoah	Trad. American arr. Althouse

1	2	3

Class 7		Sacred/Oratorio	10 & Under 13 Years
1	Audrey Tague	One Light	Marcus & Schram
2	Willow Grayling	One Candle Lights the Way	Albrecht & Althouse
3	Millie Peterson	The Cat and the Mouse Carol	Hutchinson
4	Naledi Mhuka	My Lord, what a morning !	Arr. Ponzio
5	Max Christie	Angels Watching Over Me	Sykes et al
6	Lile Davis	Irish Blessing	Chilcott
7	Gracie Bradley	One Bright Star	Jarvis
8	Mia Chenyu Zhou	Poor Wayfaring Stranger	Arr. Althouse

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Class 8		Light Entertainment	10 & Under 13 Years
1	Millie Peterson	It's The Hard Knock Life	Strouse
2	Willow Grayling	Supercalifragilisticexpialidocious	Sherman Brothers
3	Naledi Mhuka	Do re mi	Hammerstein & Rodgers
4	Max Christie	Giants in the Sky	Sondheim
5	Lile Davis	Never Fully Dressed Without a Smile	Strousse
6	Gracie Bradley	Naughty	Minchin
7	Audrey Tague	Les Poissons	Menken & Ashman
8	Mia Chenyu Zhou	The Sound of Music	Rodgers

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CLASS LISTS

TE HAUMAKO - Black Box Theatre: Thursday 3:15pm - 5:30pm

Class 9		Own Selection	13 & Under 16 Years
1	Cindy Li	Sento nel core	Scarlatti
2	Anastasia Puttick	Deh vieni non tardar	Mozart
3	Ruby Caves	On my own	Schonberg
4	Sienna Olsen	Vedrai carino	Mozart
5	Jasmin Qiu	La Spagnola	Di Chiara
6	Rihari Walden	In Flanders Fields	McCrae
7	Katina Ioane	Caro Mio Ben	Giordani
8	Oscar Wang	Verborgenheit	Wolf
9	Evelyn Abhijith	Ain't No Way	Franklin

1	2	3

Class 10		Folk/Traditional	13 & Under 16 Years
1	Anastasia Puttick	O Waly Waly	Trad.
2	Cindy Li	Jasmine Flower	Chinese Folk Song
3	Jasmin Qiu	Ang Maya	Estrella
4	Oscar Wang	Green Sleeves	Stanley
5	Sienna Olsen	The Last Rose of Summer	Miliken
6	Katina Ioane	Tofa Mai Feleni	Trad. Samoan
7	Rihari Walden	Whakamoemiti	Walker

1	2	3

Class 11		Sacred/Oratorio	13 & Under 16 Years
1	Cindy Li	Ave Maria	Caccini
2	Jasmin Qiu	The Holy City	Adams
3	Anastasia Puttick	Ave Maria	Caccini
4	Oscar Wang	Maria Wiegenlied	Reger

1	2	3

Class 12		Light Entertainment	13 & Under 16 Years
1	Jasmin Qiu	I Enjoy Being A Girl	Rodgers
2	Ruby Caves	Gotta Get out	Gwon
3	Luka Parsloe	Michael in the Bathroom	Iconis
4	Sienna Olsen	Think of Me	Lloyd Webber
5	Cindy Li	Wishing You Were Somehow Here Again	Lloyd Webber
6	Anastasia Puttick	The Girl in 14G	Tesori & Scanlan
7	Oscar Wang	Waltz of my Heart	Novello

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CLASS LISTS

TE WHAKARURUHAU - Banquet Room: Thursday 10:30pm - 1:30pm

Class 338		NZ Art Song	18 Years & Over
1	Cadence Chung	Titania's Lullaby	Dixon
2	Phoebe Rose Osborne	If I Could Land	Fisher
3	Erin Connelly-Whyte	Song	Ritchie
4	Gemma Conn	Moonling	Mackay
5	Charlotte Secker	The Wind	Ritchie
6	Caitlin Roberts	Clear Sky	Lilburn
7	Faamanu Fonoti-Fuimaono	Flowers of the Sea	Lilburn
8	Alfred Fonoti-Fuimaono	O mistress mine	Jennings
9	Xin Stella Li	O Little One	Fisher
10	Kezia Schuitemaker	Summer afternoon	Lilburn
11	Bella Allan-Moetaua	The Sea Child	Freed
12	Emilia Gray	Milking Before Dawn	Ritchie
13	Hannah Ashford-Beck	Horses of the Dawn	Brett
14	Alanah Jones	I have no name	McLeod
15	Steven Moseley	Kowhai	Freed
16	David Moseley	The Portrait	Haydon
17	Hannah Morgan	Turn your face to mine	Freed
18	Anh Thu Nguyen	Willow Song	Hamilton

1	2	3

Class 335		Folk/Traditional	18 Years & Over
1	Szilvia Hernyak	Egy kicsi madàrka	Kodàly
2	Cadence Chung	The trees they grow so high	Britten
3	Teddy Finney Waters	Oh, my Love is like a Red, Red Rose.	Arr. Hopekirk
4	Ivan Zhang	Sky's Edge	Wu
5	Valorie Lafaele	To the Sky	Strommen
6	Steven Moseley	Loch Lommond	Deis
7	Alanah Jones	Jinse	Wang
8	David Moseley	The Ash Grove	Arr. Britten
9	Eden Vaatstra	My Lagan Love	Trad. Irish Air
10	Holly Evans	The Last Rose of Summer	Britten
11	Faamanu Fonoti-Fuimaono	At the river	Copland
12	Hannah Ashford-Beck	Highland Balou	Britten
13	Emer Lea	Beware, Oh Take Care	Trad. arr. Walters

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CLASS LISTS

TE WHAKARURUHAU - Banquet Room: Thursday 3:00pm - 5:00pm

Class 19		Own Selection	16 & Under 18 Years
1	Alice Carter	Claire de Lune	Fauré
2	Melissa Deal	Danza Danza	Durante
3	Alyah Warmington O'Neill	Alma Del Core	Caldara
4	Jazz Vidamo	Printemps Qui Commence	Saint-Saëns
5	Nikau Grace Chater	Près des remparts de Séville	Bizet
6	Anaha Bockman	Parla Piu Piano	Rota
7	Matahiapo-Waimarie Maxwell	Wishing You Were Somehow Here Again	Webber
8	Robert Rewi	An die Musik	Schubert

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Class 20		Folk/Traditional	16 & Under 18 Years
1	Melissa Deal	Greensleeves	Snipes
2	Jazz Vidamo	Illi Illi tulog anay	Trad.
3	Nikau Grace Chater	Last Rose of Summer	Trad.
4	Alice Carter	The Trees they Grow so High	Trad. arr. Britten
5	Robert Rewi	Steal Away	Arr. Burleigh
6	Matahiapo-Waimarie Maxwell	Pili Aloha	Naea

1	2	3

Class 21		Sacred/Oratorio	16 & Under 18 Years
1	Alyah Warmington O'Neill	Pie Jesu	Lloyd Webber
2	Melissa Deal	Ave Maria	Schubert
3	Jazz Vidamo	Evensong	Lehman
4	Nikau Grace Chater	Ave Maria de Caccini	Vavilov
5	Alice Carter	Bereite dich, Zion	Bach

1	2	3

Class 22		Light Entertainment	16 & Under 18 Years
1	Jazz Vidamo	Worst Pies in London	Sondheim
2	Nikau Grace Chater	She Used to Be Mine	Bareilles
3	Alice Carter	Someone is Sending me Flowers	Baker, arr. Vignoles
4	Melissa Deal	Somewhere Over the Rainbow	Arlen
5	Alyah Warmington O'Neill	Once upon a December	Flaherty
6	Matahiapo-Waimarie Maxwell	I Know Where I've Been	Shaiman

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CLASS LISTS

TE HAUMAKO - Black Box Theatre: Thursday 9:30am - 12:30pm

Class 332		Own Selection	18 Years & Over
1	Valorie Lafaele	Quiet	Gealt
2	Tom Varney	Après un rêve	Fauré
3	Eden Vaatstra	Les Berceaux	Fauré
4	Hannah Morgan	Hôtel	Poulenc
5	Holly Evans	Elle était descendue aux bas de la prairie	Boulanger
6	Ivan Zhang	Les Berceaux	Fauré
7	Shana Matthews	Oh, never sing to me again	Rachmaninov
8	David Moseley	Eterno amore e fè	Donizetti
9	Emma Jones	Apparition	Debussy
10	Xin Stella Li	Les filles de Cadix	Delibes
11	Emily Scott	Oh! Quand je dors	Liszt
12	Faamanu Fonoti-Fuimaono	O del mio amato ben	Donaudy
13	Alex Buchanan	Madrid	Viardot
14	Millie Trusttum	Nur wer die Sehnsucht kennt	Schubert
15	Arana Ashby	Ol Man River	Kern
16	Erica Paterson	Je t'aime	Aboulker
17	Jasmine Jessen	C (Deux Poèmes)	Poulenc
18	Szilvia Hernyak	Ne poi, krasavitsa, pri mne	Rachmaninov
19	Cadence Chung	Calypso	Britten
20	Erin Connelly-Whyte	Zueignung	Strauss
21	Phoebe Rose Osborne	Song	Ritchie
22	Kieran Kelly	Stars	Schönberg & Boublil
23	Gemma Conn	Viens!	Bonis
24	Jordan Fonoti-Fuimaono	La Danza	Rossini
25	Elias Nguyen	Dạ Cổ Hoài Lang	Cao
26	Tomairangi Henare	Don Juan's Serenade	Tchaikovsky
27	Katherine Winitana	Blah Blah Blah	Gershwin
28	Christina Orjis	Au pays où se fait la guerre	Duparc
29	Emilia Gray	Before my window	Rachmaninoff
30	Hannah Ashford-Beck	Einer wird kommen	Lehár
31	Jasmine Hulton-So'oialo	Le Berceaux	Faure
32	Stephanie Cortesi	The Girl in 14 G	Tesori

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CLASS LISTS

SIR OWEN GLENN THEATRE: Thursday 9:30am - 12:30pm

Class 333		Oratorio or Sacred Song	18 Years & Over
1	Elias Nguyen	Mit Würd' und Hoheit angetan	Haydn
2	Cadence Chung	Buss und Reu	Bach
3	Jasmine Jessen	Et incarnatus est	Mozart
4	Teddy Finney Waters	In Native Worth (Creation)	Haydn
5	Niamh Bentley	I know that my redeemer liveth	Händel
6	Kieran Kelly	The people that walked in darkness	Handel
7	Charlotte Secker	O rest in the Lord	Mendelssohn
8	Katherine Winitana	L'enfant Prodigue - Air di Lia	Debussy
9	Sarah Mileham	Rejoice Greatly, O Daughter of Zion	Handel
10	Janine Harris	Zerfließe mein Herze	Bach
11	Claudia Evans	Qui sedes ad dexteram Patris	Vivaldi
12	Kezia Schuitemaker	Vidit suum dulcem natum	Pergolesi
13	Jasmine Hulton-So'oialo	Buss und Reu	Bach
14	Hannah Ashford-Beck	Laudamus Te	Mozart
15	Jack Doyle	Esurientes implevit bonis	Bach
16	Ivan Zhang	Comfort ye... Ev'ry valley shall be exalted	Handel
17	Alanah Jones	Aus liebe will mein Heiland sterben	Bach
18	Holly Evans	Ich folge dir gleichfalls	Bach
19	Shana Matthews	Hear Ye Israel	Mendelssohn
20	Hannah Morgan	Eja material fons amoris	Pergolesi
21	Tom Varney	Ev'ry Valley Shall Be Exalted	Handel
22	Eloise Page	Flößt mein Heiland	Bach
23	Arana Ashby	Draw near all ye people	Mendelssohn
24	Emily Scott	Benedictus	Haydn
25	Emma Jones	Ihr habt nun Traurigkeit	Brahms
26	Faamanu Fonoti-Fuimaono	For the mountains shall depart	Mendelsohn
27	Venessa Joyce	If God be for us	Handel
28	Alex Buchanan	Rejoice greatly	Handel

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CLASS LISTS

SIR OWEN GLENN THEATRE: Thursday 1:30pm - 6:00pm

Class 345		New Zealand Aria Heats	18 Years & Over
1	Jordan Fonoti-Fuimaono	Come mai creder deggio... Dalla sua pace	Mozart
2	Jasmine Jessen	Oh quante volte	Bellini
3	Erica Paterson	Ah, fors'è lui... Sempre libera	Verdi
4	Phoebe Rose Osborne	Měsíčku na nebi hlubokém	Dvořák
5	Erin Connelly-Whyte	Ei parte... Senti... - Per pietà, ben mio, perdona	Mozart
6	Charlotte Secker	Ja Gretelchen... Hurr Hopp hopp	Humperdinck
7	Tomairangi Henare	Ach wir armen leute	Humperdinck
8	Gemma Conn	Di piacer mi balza il cor	Rossini
9	Sarah Mileham	Giunse alfin... De vieni non tardar	Mozart
10	Kieran Kelly	Look! Through the port comes the moonshine astray	Britten
11	Elias Nguyen	Un'aura amorosa	Mozart
12	Katherine Winitana	Io son l'umile ancella	Cilea
13	Niamh Bentley	Eccomi in lieta vesta...Oh! Quante volte	Bellini
14	Caitlin Roberts	Měsíčku na nebi hlubokém	Dvořák
15	Cadence Chung	Nobles seigneurs	Meyerbeer
16	Szilvia Hernyak	Air des lettres	Massenet
17	Valorie Lafaele	Things Change Jo	Adamo
18	Steven Moseley	Una Furtiva Lagrima	Donizetti
19	Shana Matthews	Mi tradì quell'alma ingrata	Mozart
20	Tom Varney	Prigioniera ho l'alma in pena	Handel
21	Alanah Jones	Deh vieni non tardar	Mozart
22	Eden Vaatstra	Měsíčku na nebi hlubokém	Dvořák
23	Hannah Morgan	Nobles Seigneurs, Salut!	Meyerbeer
24	Ivan Zhang	Fatto inferno... Pastorello d'un povero armento	Handel
25	Holly Evans	Batti, batti, o bel Masetto	Mozart
26	Anh Thu Nguyen	Signore, ascolta!	Puccini
27	David Moseley	E lucevan le stelle - Tosca	Puccini
28	Jack Doyle	Inumano fratel...Stille amare	Handel
29	Eloise Page	Ruhe Sandt Mein Holdes Leben	Mozart
30	Antonia Brightwell	E Susanna non vien...Dove sono i bei momenti	Mozart
31	Arana Ashby	Non Piu Andrai	Mozart
32	Faamanu Fonoti-Fuimaono	Mein Sehnen, Mein Wahnen	Korngold
33	Millie Trusttum	Ich bin euer Liebden	Strauss
34	Emma Jones	Depuis le jour	Charpentier
35	Emily Scott	Ach ich fühls	Mozart
36	Alfred Fonoti-Fuimaono	Era uguale la voce...In testa la cappellina	Puccini
37	Tia Katipo	Porgi Amor	Mozart
38	Xin Stella Li	Endless Pleasure	Handel
39	Alex Buchanan	Ah! Je veux vivre	Gounod
40	Emilia Gray	Chi il bel sogno di Doretta	Puccini
41	Claudia Evans	Voi che sapete	Mozart
42	Janine Harris	No Word From Tom	Stravinsky
43	Christina Orjis	Il est doux, il est bon	Massenet
44	Hannah Ashford-Beck	Deh, se piacer mi vuoi	Mozart
45	Stephanie Cortesi	Pleurez, Pleurez mes yeux	Massenet

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CLASS LISTS

TE HAUMAKO - Black Box Theatre: Thursday 7:00pm - 9:00pm

Class 443		Musical Theatre	18 Years & Over
1	Kieran Kelly	The Music of the Night	Lloyd Webber
2	Elias Nguyen	Younger than Springtime	Rodgers
3	Phoebe Rose Osborne	Children of the Wind	Schwartz
4	Katherine Winitana	It never was you	Weil
5	Teddy Finney Waters	On the street where you live	Loewe
6	Erica Paterson	Taylor the Latte Boy	Goldrich
7	Valorie Lafaele	Out There	Menken & Schwartz
8	Holly Evans	Unusual Way	Yeston
9	Steven Moseley	Younger than springtime	Rodgers
10	David Moseley	'Til I hear you sing	Lloyd-Webber
11	Eden Vaatstra	No one Else	Malloy
12	Shana Matthews	When Did I Fall in Love	Bock
13	Tom Varney	On the Street Where You Live	Loewe
14	Lauren Thompson	Breathe	Miranda
15	Venessa Joyce	A simple sailor lowly born	Gilbert & Sullivan
16	Tiana Hunter	Losing my mind	Sondheim
17	Bella Allan-Moetaua	Part of that World	Menken
18	Emilia Gray	Vanilla Ice cream	Bock
19	Emer Lea	Italian Street Song	Herbert
20	Zara Thompson	No One Else	Malloy
21	Stephanie Cortesi	Second Hand White Baby Grand	Shaiman

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CLASS LISTS

TE WHAKARURUHAU - Banquet Room: Friday 10:00am - 4:30pm

Dame Malvina Major Foundation Recital Class — 16 & Under 21 Years

1	Kezia Schuitemaker	O Care Parolette	Handel
		Auch Kleine Dinge	Wolf
		I have no name	McLeod
		Sweeter than roses	Purcell
2	Bella Allan-Moetaua	Torna Mio Bene	Mozart
		Standchen	Brahms
		Come Away Death	Dring
		Cant Help Lovin Dat Man	Kern
3	Emer Lea	Ah, Je veux vivre	Gounod
		Auf dem Wasser zu singen	Schubert
		Spring	Argento
		Lauries song	Copland
4	Matthew Spooner	Prigioniera ho l'alma in pena	Handel
		Vergebliches Ständchen	Brahms
		If There Were Dreams To Sell	Ireland
		Lydia	Faure
5	Jasmine Hulton-So'oialo	Una Donna a quindici anni	Mozart
		Der Nussbaume	Schumman
		O Men from the Fields	Hughes
		Le Secret	Faure
6	Olivia Jade Lai	Deh Vieni, Non Tardar	Mozart
		Nun lass uns Frieden schliessen	Wolf
		Four Small Songs	Exely
		Phoenix Hairpin	Zhou Yi
7	Alice Carter	Angels, Ever Bright and Fair	Handel
		Gretchen am Spinnrade	Schubert
		The Seal Man	Clarke
		Sephestia's Lullaby	Britten
8	Kaprice Mita	Ombra mai fu	Handel
		Le Secret	Faure
		A Blackbird Singing	Head
		Vanilla Icecream	Bock
9	Luke Goodall	Si, tra i ceppi	Handel
		Widmung	Schumann
		The Vagabond	Vaughan Williams
		Il mio bel foco	Bartolomeo Conti
10	Venessa Joyce	Deh Vieni, Non Tardar	Mozart
		Wir Wandelten	Brahms
		Sleep	Gurney
		Frere Voyez	Massenet

CLASS LISTS

11	Tiana Hunter	L'anima del filosofo	Haydn
		An Silvia	Schubert
		Silent Noon	Vaughan Williams
		il fervido Desiderio	Bellini
12	Lauren Thompson	L'ho Perduta	Mozart
		Der Gärtner	Wolf
		Please Lets Not Even Say Hello	Yeston
		I'll Be Here	Gwon
13	Harry Tamblyn	Amarilli Mia Bella	Caccini
		Du Bist die Ruh	Schubert
		The Vagabond	Williams
		Deep River	Burleigh
14	Robert Rewi	Non Più Andrai	Mozart
		Widmung	Schumann
		If Ever I Would Leave you	Loewe
		I Got Plenty O'Nuttin	Gershwin
15	Cuade Hall	Per la gloria d'adorarvi	Bononcini
		An Die Musik	Schubert
		At The River	Copland
		Clair-Obscur	Testard
16	Greer McCarthy	Il Faut Partir	Donizetti
		Botschaft	Brahms
		Prelude (Too late now to note)	Chung
		Treefall	Franchi
17	Joseph Clinton	Bella Siccome un Angelo	Donizetti
		Auf Dem Kirchhofe	Brahms
		Talking of Goldfish	Jennings
		Is My Team Ploughing?	Butterworth
18	Teddy Finney Waters	Dei Miei Bollenti Spiriti	Verdi
		Wir Wandelten	Brahms
		The Sigh	Finzi
		O Del Mio Amato Ben	Donaudy
19	Charle Rainey	Vi Ravviso	Bellini
		Der Wanderer	Schubert
		Love your messy hair spell	Chung
		Deep River	Burleigh

CLASS LISTS

TE HAUMAKO - Black Box Theatre: Friday 10:00am - 3:30pm

Class 336		20th Century Art Song	18 Years & Over
1	Ivan Zhang	Sweeter than Roses	Purcell arr. Britten
2	Jack Doyle	Come unto these yellow sands	Tippett
3	David Moseley	Fair House of Joy	Quilter
4	Shana Matthews	Sure on this Shining Night	Barber
5	Anh Thu Nguyen	Fear no more the heat o' the sun	Finzi
6	Hannah Morgan	O Mistress Mine	Finzi
7	Alanah Jones	Do not go, my Love	Hageman
8	Eden Vaatstra	Square Dance	Greer
9	Holly Evans	The Ships of Arcady	Head
10	Valorie Lafaele	The Years at the Spring	Beach
11	Tom Varney	Let Beauty Awake	Vaughan Williams
12	Steven Moseley	Youth and Love	Vaughan Williams
13	Eloise Page	Weep You No More	Quilter
14	Antonia Brightwell	Love's Philosophy	Quilter
15	Emma Jones	Thy Dark Eyes to Mine	Griffes
16	Emily Scott	Fair House of Joy	Quilter
17	Millie Trusttum	Sure on this Shining Night	Barber
18	Faamanu Fonoti-Fuimaono	Love bade me welcome	Vaughan Williams
19	Alex Buchanan	Sure on this Shining Night	Barber
20	Alfred Fonoti-Fuimaono	The Vagabond	Vaughan Williams
21	Xin Stella Li	Sleep	Gurney
22	Tia Katipo	Love went a-riding	Bridge
23	Arana Ashby	The Vagabond	Vaughan Williams
24	Gemma Conn	Evensong	Lehmann
25	Elias Nguyen	Sweeter than Roses	Purcell
26	Kieran Kelly	The Vagabond	Vaughan Williams
27	Cadence Chung	Song of a Nightclub Proprietress	Dring
28	Erin Connelly-Whyte	Love Let the Wind Cry...How I Adore Thee	Moore
29	Phoebe Rose Osborne	Twilight Fancies	Delius
30	Erica Paterson	When Birds Do Sing	Korngold
31	Jasmine Jessen	At the Well	Hageman
32	Caitlin Roberts	Solitary Hotel	Barber
33	Niamh Bentley	The Crucifixion	Barber
34	Szilvia Hernyak	We're through (winged victory)	Heggie
35	Jordan Fonoti-Fuimaono	The Lake Isle of Innisfree	Moore
36	Charlotte Secker	The Seal Man	Clarke
37	Tomairangi Henare	O Mistress Mine	Finzi
38	Katherine Winitana	When I have sung my songs to you	Charles
39	Sarah Mileham	Heart, we will forget him	Copland
40	Hannah Ashford-Beck	Love went a-riding	Bridge
41	Janine Harris	Tell me the truth about love	Britten
42	Christina Orjis	Lift me into Heaven	Larsen
43	Claudia Evans	Tale of the Oyster	Porter
44	Emilia Gray	Through Gilded Trelises	Walton
45	Stephanie Cortesi	Old Sir Faulk	Walton

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CLASS LISTS

SIR OWEN GLENN THEATRE: Friday 10:00am - 3:30pm

Class 334		Lieder Own Selection	18 Years & Over
1	Niamh Bentley	Chanson des cueilleuses de lentisques	Ravel
2	Jasmine Jessen	Die liebende schreibt	Mendelssohn
3	Gemma Conn	Ging heut' Morgen übers Feld	Mahler
4	Caitlin Roberts	Malven	Strauss
5	Erin Connelly-Whyte	Allerseelen	Strauss
6	Kieran Kelly	Die Mainacht	Brahms
7	Szilvia Hernyak	Der Zwerg	Schubert
8	Cadence Chung	In Meines Vaters Garten	Mahler
9	Teddy Finney Waters	Adelaide	Beethoven
10	Jordan Fonoti-Fuimaono	Du bist di Ruh	Schubert
11	Charlotte Secker	Geheimnis	Brahms
12	Tomairangi Henare	Wie Melodien zieht es mir	Brahms
13	Erica Paterson	Jota	de Falla
14	Phoebe Rose Osborne	Schwanenlied	Mendelssohn-Hensel
15	Katherine Winitana	Youkali	Weil
16	Elias Nguyen	À Chloris	Hahn
17	Sarah Mileham	C'est lextase langoureuse	Debussy
18	Christina Orjis	Träume	Wagner
19	Janine Harris	Morgen	Strauss
20	Hannah Ashford-Beck	Stehe Still	Wagner
21	Emilia Gray	Die ihr Schwebet	Wolf
22	Kezia Schuitemaker	Si mes vers avaient des ailes	Hahn
23	Bella Allan-Moetaua	Les Berceaux	Faure
24	Claudia Evans	Die Forelle	Schubert
25	Stephanie Cortesi	Gretchen am Spinnrade	Schubert
26	Valorie Lafaele	Mausfallensprüchlein	Wolf
27	Ivan Zhang	Schöne wiege meiner leiden	Schumann
28	Steven Moseley	Der Lindenbaum	Schubert
29	Alanah Jones	An den Mond	Schubert
30	David Moseley	Ich trage meine Minne	Strauss
31	Jack Doyle	A Chloris	Hahn
32	Eden Vaatstra	Morgen!	Strauss
33	Hannah Morgan	Süßer Freund, du Blickest	Schumann
34	Shana Matthews	Lied der Mignon	Schubert
35	Anh Thu Nguyen	Wer hat das Liedlein erdacht?	Mahler
36	Holly Evans	Lied der Mignon III	Schubert
37	Tom Varney	Prison	Fauré
38	Eloise Page	Aimons nous et-dormons	Debussy
39	Antonia Brightwell	Apparition	Debussy
40	Alfred Fonoti-Fuimaono	Zueignung	Strauss
41	Faamanu Fonoti-Fuimaono	Allerseelen	Strauss
42	Arana Ashby	Der Doppelgänger	Schubert
43	Emma Jones	Befreit	Strauss
44	Millie Trusttum	Von ewiger Liebe	Brahms
45	Xin Stella Li	Ständchen	Strauss
46	Emily Scott	Liebst du um Schönheit	Mahler
47	Tia Katipo	Seit ich ihn Gesehen	Schumann
48	Alex Buchanan	Gretchen am Spinnrade	Schubert

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CLASS LISTS

Toi Ohomai Tangatarua Marae: Friday 6:30pm - 9:00pm

Class 15	Māori Song	13 & Under 16 Years
1 Anastasia Puttick	Whakaaria Mai	Te Tau Huata
2 Cindy Li	Pokarekare Ana	Tomoana
3 Rihari Walden	Moemoeā	Finn
4 Katina Ioane	Wairua o te Puna Aroha	Tait
5 Tumaurirere Daniel-White	Whakamoemiti.	Walker
6 Te Uamairangi Webster-Tarei	Mahia te Mahi mō Raukura	Te Whānau Wepiha

1	2	3

Class 18	Māori Song	16 & Under 18 Years
1 Alice Carter	He Wawata Kia Māhorahora	Squire
2 Melissa Deal	Tarakihi	Hill
3 Wepiha Webster	E Koro Alfie	Talitha Webster
4 Alyah Warmington O'Neill	Matangi	arr Carl Doy
5 DJ Heremaia	Whakaaria Mai	Te Tau Huata
6 Cuade Hall	Pōkarekare Ana	Tomoana
7 Anaha Bockman	Te Atua	Te Taepa Kameta
8 Matahiapo-Waimarie Maxwell	Akoako o te Rangi	Kaihau
9 Taiaho Huia	Te Rina	Taurima

1	2	3

CLASS LISTS

Class 331	Mountain Jade Māori Song	18 Years & Over
1 Elias Nguyen	Kia Hora te Marino	Wai Kapohe
2 Erin Connelly-Whyte	Hine e Hine	arr. Class
3 Tomairangi Henare	E Pari Ra	arr. Rowe
4 Bella Allan-Moetaua	Kia Hora te Marino	Wai Kapohe
5 Katherine Winitana	Wai o te rangi	Winitana
6 Tia Katipo	Po Atarau	Scott & Kaihau
7 Shana Matthews	Akoako o te Rangi	Kaihau
8 Hannah Morgan	Kia Hora te Marino	Wai Kapohe
9 Holly Evans	He Wawata kia Māhorahora	Squire
10 Harry Tamblyn	Tarakihi	Hill
11 Sebastian Douthett-Webster	Taku Whakawhitinga rā	Di Capua arr. Sol3 Mio
12 Alyssa Webster	Tukua mai tō aroha	Te Whānau Wepiha
13 Stephanie Cortesi	Kia Hora Te Marino	Wai Kapohe arr. Kearn

1	2	3

Coombes Johnston BMW New Zealand Aria

(Compulsory Classes 345, 334, 336) **

1st $20,000 (Package) **Coombes Johnston BMW**
2nd $10,000 Cash New Zealand Aria Trust Prize
3rd $5,000 Cash **WĀHIAO TUHOURANGI O WHAKAREWAREWA TRUST** Prize

Dame Malvina Major Foundation Award **$3,000*****

All other finalists $500 - sponsored by:
New Zealand Opera School, Steve Williams Ray White Remuera, Suzanne & Michael Shaw-Lentini, Carolyn Penny

Mountain Jade Open Māori Class (Class 331)
1st $1,000

Solo Own Selection - Not operatic Aria (Class 332) * - sponsored by:
Musicatalyst Studio
1st $400 2nd $200 3rd $100

Oratorio or Sacred Song (Class 333) - sponsored by:
Steve Williams Ray White Remuera
1st $400 2nd $200 3rd $100

Lieder - French or German (Class 334) - sponsored by:
Suzanne & Michael Shaw-Lentini
1st $400 2nd $200 3rd $100

Folk or Traditional - not a Waiata (Class 335) - sponsored by:
Steve Williams Ray White Remuera
1st $400 2nd $200 3rd $100

Art Song sung in English (Class 336)
1st $400** 2nd $200* 3rd $100**
sponsored by: * **Stephanie Cortesi** & ** **anonymous donor**

New Zealand Art Song * - sponsored by:
Robert Tucker
1st $400 2nd $150 3rd $50

Steiner Interiors Musical Theatre (Class 443) **
1st $1,000 2nd $300* 3rd $150
sponsored by: * **Stephanie Cortesi**

Ethel & William Harman Ambassador's Award
A prize of $150 will be awarded to the singer who shows the greatest spirit of the competition in their relationship with the organisers, fellow competitors, accompanists and volunteers.

JUNIOR and UNDER 21 CLASSES

AGE AT 1st October 2025

UNDER 10 YEARS SECTION:

SPONSORED BY OTONGA SCHOOL**

Classes 1-4

1. Own Selection
2. Folk/Traditional
3. Sacred/Oratorio
4. Light Entertainment (Costume optional)

10 and UNDER 13 YEARS SECTION:

Classes 5-8

5. Own Selection - sponsored by **Lakes Performing Arts Centre ****
6. Folk/Traditional - sponsored by **Rachel Fuller & Catrin Johnsson ****
7. Sacred/Oratorio - sponsored by **Rachel Fuller & Catrin Johnsson ****
8. Light Entertainment (costume optional) - sponsored by **Lakes Performing Arts Centre ****

13 and UNDER 16 YEARS SECTION:

Classes 9-13

9. Own Selection - sponsored by **Anonymous Donor ****
10. Folk/Traditional
11. Sacred/Oratorio - sponsored by **Anonymous Donor ****
12. Light Entertainment (costume optional)
15. Māori Song Class

16 and UNDER 18 YEARS SECTION:

Classes 16-21

17. N.Z. Composer - not a traditional Waiata
18. Māori Song Class
19. Own Selection
20. Folk/Traditional - sponsored by **Anonymous Donor ****
21. Sacred/Oratorio
22. Light Entertainment (costume optional) - sponsored by **Anonymous Donor ****

DAME MALVINA MAJOR FOUNDATION
16 & UNDER 21 RECITAL CLASS

The New Zealand Aria Trust are delighted to present a new class for the 2025 competition

The Dame Malvina Major Foundation Recital Class *** is open to young performers aged 16 and under 21 as of the 1st October 2025

The class will be limited to 30 entries, and competitors who enter class 30 are NOT permitted to enter into class 345 Aria Heats

This class requires the competitor to perform four pieces consecutively, which must be introduced by the competitor (please see rules for junior classes)

1. Operatic Aria - class 30
2. Lieder - class 31
3. 21st Century Art Song - class 32
4. Own Selection - class 33

Prizes:
1st place $2,500
2nd place $1,250
3rd place $750

Dame Malvina Major Foundation

All Māori Song Classes

to be held at

Tangatarua Marae

Friday 7th November 6:30pm Pohiri

Kaitaki o Te Pō: Hone Hurihanganui - Kaumātua of Tūhourangi

13 and under 16 Class

1st $75 2nd $35 3rd $20

16 and under 18 Class

1st $100 2nd $50 3rd $30

Scan QR Code for Map

OPEN Class 331 (OVER 18)

Sponsored by Mountain Jade

1st Prize $1,000 - invited to perform at the Finals Night at Sir Howard Morrison Performing Arts Centre

Rules for the Māori Song Classes:

May be accompanied by piano or other acoustic instrument, or performed a capella.
Traditional arrangement, sheet music to be provided for the adjudicator.
Name of the Waiata and composer/arrangement to be included on entry submission.
Arrival at Tangatarua Marae - 6:30pm pohiri onto Marae (subject to change - all competitors will receive a confirmation email regarding timings, and are required to attend pohiri)

MOUNTAIN JADE

Rules of the COOMBE JOHNSTON NEW ZEALAND ARIA Competition

1. Competitors are to prepare **two** Arias of their own selection.**Repertoire:** The Arias may be chosen from the entire range of the operatic literature as currently performed in opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, Opera Comique, and Operetta. All Arias must be sung in the original key and language set by the composer, performed from memory with piano accompaniment. ***Please state opera, composer, and title of aria on your entry.*** CLASS **345** WILL BE LIMITED TO **45** ENTRIES.
2. Competitors will perform one Aria in the **HEATS,** Thursday 6th November 2025 (Class 345). To be eligible for consideration for the **FINALS**, competitors must also compete in **both** class **334**, Lieder, and Class **336**, Art Song-in English. If the competitor is invited to compete in the **FINALS**, Saturday 8th November 2025 (**Class 346**) they will perform their **second** Aria. ***Competitors must provide two copies of music for these classes.***
3. The COOMBES JOHNSTON BMW NEW ZEALAND ARIA FINALISTS will be accompanied by the AUCKLAND PHILHARMONIA.
4. In choosing your second Aria (Class 346), you will need to ensure that the orchestral music is available in New Zealand (see the Auckland Philharmonia Library). If the Aria of your choice is not listed in the Orchestra's library, please contact their librarian**, Madison Vienna a**t your earliest opportunity, **MadisonV@aucklandphil.nz** or you can contact her by telephone on **09-638-6266**, Ext. **206** or mobile: **022 021 2994.** She will advise you as to whether the Aria is available for hire from the National Library of New Zealand or from any other source within New Zealand, or whether it may be possible to obtain the Aria from overseas (and at what cost). In the event of your Aria having to be procured from overseas, you will be charged accordingly.
5. Competitors must be over 18 years of age as at 1 October 2025.
6. Competitors aged 18-21 entering the Dame Malvina Major Foundation Recital Class are **not** eligible to enter class 345/346.
7. No official accompanists are appointed. However, if competitors require an accompanist please check on the website (closer to the competition) for contact details to make your own arrangements directly with them. Rehearsals and payments will be negotiated between the competitor and an available accompanist.
8. Time limit is 10 minutes maximum.
9. Attire of formal dress,lounge suit, or costume is required.
10. Pianist must be advised with entry as it is critical when scheduling classes.

NOTES:

- Do NOT send copies of music prior to the competition. Music is to be handed in on the day.
- Regardless of circumstances, song titles cannot be changed after late entry closing date.

GENERAL COMPETITION RULES

1. COMPETITORS - These competitions are open to all comers.
2. AGE LIMIT - To be taken as of 1 October 2025. Satisfactory proof of age must be produced if required by the Committee.
3. ENTRIES - Early bird entries must be in by **15th September 2025.** After this date an additional $50.00 will be payable with your entry. All entries must be lodged by 5pm on or before **29th September 2025** LATE ENTRIES WILL NOT BE ACCEPTED. ENTRANCE FEES MUST BE PAID AT THE TIME OF ENTRY. The Executive Committee reserves the right to refuse an entry. Only one entry from each competitor is allowed in each class.
4. SONG TITLES - Titles of all items must be on the entry form. No change of item will be permitted after late closing date. **In all classes, competitors may not render any piece with which they have previously won at these competitions, and must not give the same item in more than one class.**
5. JUDGES' COPIES of items must have competitor's name, the class number clearly printed on the top right-hand corner of the front cover. These must be handed to the appropriate Convenor before the class commences, and be collected on the completion of the class. Photocopying of music at the competition will incur a charge.
6. JUDGES - No competitor who has been regularly taught by the Judge during one year preceding the competitions will be allowed to compete. Communications with the Judge, either by competitors, teachers, or any other interested parties prior to, or during the competitions, is prohibited. A judge reserves the right to communicate if appropriate. Additional adjudicators may be appointed as required to accommodate entrants' levels.
7. SUBSTITUTE JUDGE - The Committee reserves the right to appoint a substitute Judge for an announced Judge when necessary.
8. ORDER OF PERFORMANCE - Competitors compete in the order in which they appear in the programme. Any change must be made with the permission of the appropriate Convenor.
9. PRIZE MONEY - All donated prize money as listed in the Syllabus Programme for the current year will be awarded. Where there is a minimum of three entries, the Judge reserves the right to award prize money appropriately.
10. ACCOMPANISTS - These will be listed on the website www.nzaria.org.nz as they become available.
11. PROTESTS - Competitors desiring to enter a protest must lodge the same in writing with the Protest Committee, together with the grounds on which it is based, and a sum of $20. Should the protest, on investigation by the Protest Committee, be deemed frivolous or unfounded, the deposit shall be forfeited. No protest will be entertained unless it is made within 12 hours after the Judge's award is announced in the item. The decision of the Protest Committee shall be final.
12. STAGE - No person, other than the officials, will be permitted backstage, or at the side of the stage. No prompting, or assistance of any kind may be rendered during the performance except by the Judge, or his/her appointee.

GENERAL COMPETITION RULES/FAQs

GENERAL RESERVATION - The Executive Committee reserves the right of determining the status of all competitors, and of applying and interpreting all of the rules. The decision of the Committee is final.

THE COMMITTEE - Reserves the right to cancel a class where there is less than a minimum requirement of three entries.

NO ENTRY WILL BE ACCEPTED UNTIL PAYMENT IS RECEIVED.

SENIOR CLASSES

Please bring music with you, a charge will be made for photocopying, there are copy centres in Rotorua which one of our volunteers can direct you to.
Warm up spaces-these are very limited, there will be spaces allocated, please be respectful of our junior competitors, NO vocal warm ups in the bathrooms, these need to be a safe space for everyone, we know the acoustics are wonderful, but please refrain.
Queries regarding repertoire, we have introduced some new classes and amended others. Lieder-German or French, Art Song-in English, New Zealand Art Song-not a traditional/waiata, composed by a New Zealand composer, if originally written in a language other than English, may be performed in that language. Please email Claire Caldwell Open Class convener-email on page 2, if you have queries.

JUNIOR CLASSES

Each age group is clearly defined as Under 10 years Section, 10 and Under 13 years Section, 13 and Under 16 years Section, 16 and Under 18 years Section and the Dame Malvina Major Recital Class is 16-21 years. All ages are as of 1st October 2025.
Junior classes will be held on Thursday 6th and Friday 7th November 2025 at the Sir Howard Morrison Centre, with the exception of Māori song classes which will be held at Tangatarua Marae, Toi Ohomai Institution of Technology. These classes will be held on Friday 7th November 6:30pm-9pm.
Sheet music is required for all junior classes-hard copies, taped together, competitors name and class number on the right hand corner of the first page.
Our convener Neil Carrington is happy to answer your queries-email on the second page. During the competition, please ask one of our friendly volunteers if you have any questions.

JUNIOR CLASSES

DAME MALVINA MAJOR RECITAL CLASS

This is a new class, aimed at meeting the needs of our competitors who are ready for the next stage of development.
We recognise that the open classes can seem daunting, being able to compete with singers at the same age and stage of vocal development provides a unique opportunity. The prize pool is generous, and aims to support ongoing development. Competitors in this recital class will **not** be eligible for entry o**r consideration in the Open Coombes Johnston BMW Aria, Classes 345/346** they are of course able to enter any other open class.

PAST WINNERS

2024	Breony Bearman
2023	Felicity Tomkins
2022	Emmanuel Fonoti-Fuimaono
2019	Elizabeth Mandeno
2018	Manase Latu
2017	Jarvis Dams
2016	Frederick Jones
2015	Amitai Pati
2014	Isabella Moore
2013	James Ioelu
2012	Stephen Diaz
2011	Stacey Alleaume
2010	Amelia Berry
2009	Pene Pati
2008	Julia Booth
2007	Wade Kernot
2006	Aivale Cole
2005	Philip Rhodes
2004	Viktoriya Dodoka
2003	Spencer Silby
2002	Anna Leese
2001	Ben Makisi
2000	James Harrison
1999	Joanna Heslop
1998	Ramonda Te Maiharoa-Taleni
1997	Jud Arthur
1996	Brent Alcock
1995	Richard Weston
1994	Patricia Hughes

GEOGRAPHICAL LIST OF 2025 CONTESTANTS

Australia
Janine Harris

England
Erica Paterson

Ashburton
Erin Connelly-Whyte

Auckland
Alanah Jones
Alston Jia
Anastasia Puttick
Anh Thu Nguyen
Antonia Brightwell
Bella Allan-Moetaua
Christina Orjis
Cindy Li
Eden Vaatstra
Eloise Page
Holly Evans
Iris Lin
Iris Bohan Jia
Ivan Zhang
Jack Doyle
Luke Goodall
Matthew Spooner
Mia Liang
Mia Chenyu Zhou
Naledi Mhuka
Olivia Jade Lai
Oscar Wang
Shana Matthews
Stephanie Cortesi
Tom Varney
Valorie Lafaele

Cambridge
Zara Thompson

Christchurch
David Moseley
Hannah Ashford-Beck
Steven Moseley

Dunedin
Kieran Kelly
Phoebe Rose Osborne
Teddy Finney Waters

Hamilton
Alfred Fonoti-Fuimaono
Arana Ashby
Caitlin Roberts
Emily Scott
Emma Jones
Faamanu Fonoti-Fuimaono
Hannah Morgan
Jordan Fonoti-Fuimaono
Katherine Winitana
Kezia Schuitemaker
Millie Trusttum
Niamh Bentley
Szilvia Hernyak
Tia Katipo
Venessa Joyce

Matamata
Jazz Vidamo

Rotoma
Gemma Conn

Rotorua
Alyah Warmington O'Neill
Alyssa Webster
Anaha Bockman
Audrey Tague
Cuade Hall
DJ Heremaia
Gracie Bradley
Harry Tamblyn
Jasmin Qiu
Jasmine Hulton-So'oialo
Kaprice Mita
Katina Ioane
Lauren Thompson
Lile Davis
Luka Parsloe
Matahiapo-Waimarie Maxwell
Melissa Deal
Millie Peterson
Nikau Grace Chater
Ranumi Rodrigo
Rihari Walden
Robert Rewi
Sebastian Douthett-Webster
Shayla Liddle
Taiaho Huia
Te Uamairangi Webster-Tarei
Tiana Hunter
Tumaurirere Daniel-White
Wepiha Webster
Willow Grayling

Taupo
Max Christie

Tauranga
Sarah Mileham
Sienna Olsen

Wellington
Alex Buchanan
Cadence Chung
Charle Rainey
Charlotte Secker
Elias Nguyen
Emilia Gray
Evelyn Abhijith
Greer McCarthy
Jasmine Jessen
Joseph Clinton
Tomairangi Henare
Xin Stella Li

Waipu
Emer Lea

Whakatane
Ruby Caves

Whangarei
Claudia Evans

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NEW ZEALAND ARIA

Celebration of song

Coombes Johnston BMW

NZ Aria Trust wishes to thank the following for their generous support

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